eQuinoxe EUROPE

Honorary Chairman Lord Puttnam CBE

PRESS RELEASE

25 Years eQuinoxe Europe !

31. Intl. Screenwriters' Workshop in Durrës, Albania

LONDON, October 26, 2026. eQuinoxe Europe is celebrating its 25th year! From October 26 to November 2, 2026 eQuinoxe, Europe will hold its ***31. Intl. Screenwriters' Workshop*** in Durrës, Albania.

The screenwriters of this year's Workshop are from five different Euorpean countries (Germany, Austria, Switzerland, Albania and Slovenia). For one week the screenwriters and their producers meet for a concentrated and creative exchange with seven internationally renowned screenwriting professionals with the goal to strengthen the European film industry with compelling films making it more competitive internationally.

In 2024 and 2025 eQuinoxe Europe held Summer School workshops on Screenwriting in cooper-ation wth the Faculty of Arts, University of Prishtina, Kosovo for talented, young filmmakers. eQuinoxe Europe has continually supported filmmakers from southern European countries and their projects in the past workshops including *Kosovo, Albania, Bosnia-Herzegovina, Serbia, North Macedonia, Croatia,* and *Greece.*

„We are thrilled to have been invited by ***Albanian National Center of Cinematography*** *(QKK), to collaborate with them on this Workshop and celebrate our 25. Jubilee*", Ellen Winn-Wendl, Chairwoman of eQuinoxe Europe e.V. *"It's important to us with each workshop to focus on a different European country, to support its local film industy and establish future perspectives for potential coproductions and local film production. For this reason we hold Special Sessions with local Film Commissions to inform all participants about the opportunities, as well as provide participants with current legal industry issues.*

<u>The Selected Screenwriterss 2026 and their Projects:</u>
Barbara Zemljic (Slovenia) with *It Fades Away*, **Falk Richter** (Germany) with *Urninge*, **Jan Gassmann** (Switzerland) with *Emmy, Dada*, **Redi Treni** (Albania) with *Fjolla*, **Stefan Langthaler** (Austria) with *Night Faces*, **Karin Heberlein** (Switzerland) with *Rivaun*, **Stefan Bohun** (Austria) with *Human Resource* and **Erenik Beqiri** (Albania) with *The Dictator's Dreams*.

<u>The International Advisors 2026 are:</u>
CLAIRE DOBBIN – Australia– Script Editor *(„Rabbit Proof Fence", „Japanese Story");* MARTIN SHERMAN – Great Britain – Screenwriter, Playwright *(„Mrs. Henderson Presents!", „Bent");* NEIL HUNTER – Great Britain – Screenwriter, Director *("Lawless Heart");* JULIETTE SALES – France – Screenwriter *(„Belle et Sébastien");* BIKAS MISHRA – India – Screenwriter, Director (*"Bayaan"*); TIAGO R. SANTOS – Portugal – Screenwriter, Director („*Revolta");* TIMOTHY LOTT – Great Britain – Script Editor, Novelist ("*White City Blue*", "*The Scent of Dried Roses")*. The Media Lawyer BERIT NORRENBERG - Germany- supports the workshop participants with *Special Sessions* on current industry legal issues.

eQuinoxe Europe e.V.
Dachauerstraße 116
D – 80636 München

www.eQuinoxe-Europe.org
Amtsgericht München
Reg. Nr. 206319

Tel.: +49 (089) 120 14 499
Fax: +49 (0) 3212 128 0595
info@eQuinoxe-Europe.org

The international advisors have been supporting eQuinoxe Europe e.V. since 2004 with their involvement without remuneration.

The Financial Partners and Sponsors of *the Intl. Screenwriters' Workshop 2026*: The Federal Commissioner for Culture and the Media (Germany) the Albanian National Center of Cinematography and the Albanian Ministry of Tourism, Culture and Sports, Méva Patisserie (Albania), and the press and public relations agents Anke Zindler (D), and Charles McDonald (GB) and Just Publicity (D).

eQuinoxe Europe e.V. was founded in 2001 under the name eQuinoxe Germany e.V. by Ellen Winn Wendl, Susan Schulte and Susanne Schneider with the vision to support European screenwriters in script development and to create a network of international screenwriters. In 2013, after 12 years of successful international collaboration and workshops in various European countries and with advisors from all over the world, the association was renamed eQuinoxe Europe e.V..

Since 2015, Lord Puttnam CBE has been Honorary Chairman of eQuinoxe Europe.

To date, eQuinoxe Europe has successfully supported more than 280 projects from 24 countries. In the last 25 years, participating film productions have been represented at all major international film festivals, and numerous projects have been nominated for and awarded national and international film prizes. 10 films were submitted for the Oscar, 2 were nominated, *"The Counterfeiters"* received the Academy Award for Best International Feature Film. In 2026, **11 films are in different phases** of production and/or celebrating world premieres (*"The Education of Jane Cumming"* (D), *"Mila/Marija"* (A), *"Jonah was here"* (B)).

Further information about the eQuinoxe Europe program and the workshop at
www.eQuinoxe-europe.org

Contact: Ellen Winn Wendl, Managing Director of eQuinoxe Europe e. V.
info@equinoxe-europe.org, www.equinoxe-europe.org, Tel.: + 49 (0) 170 280 4415

International press contact: Charles McDonald, charles@charlesmcdonald.co.uk, Tel. +44 (207) 736 3445

German press contact: Anke Zindler, az@anke-zindler.de, Tel. +49 (0) 172 8215945