

PRESS RELEASE

20 Years eQuinox Europe

An international creative forge for outstanding scripts

LONDON, December 6, 2021: eQuinox Europe is 20 years young. The year brought, among others, two BAFTA and an Oscar® nomination (*Quo Vadis, Aida?*), two feature debuts in the official Cannes selection, 4 films released theatrically, 5 projects in post-production and - most recently - 5 European Film Award nominations for "*Quo Vadis, Aida?*" (Best Film, Best Screenplay, Best Director, Best Actress, Best European University Film).

These successes confirm that the concept of eQuinox Europe is an exceptional program for screenwriters which continues to resonate internationally.

Ellen Winn Wendl, Chair, Program Director, eQuinox Europe e.V., cofounder and producer of all international workshops and master classes notes that the three precise questions for a 3-act script aptly reflects eQuinox Europe's development:

What if? Then what? So what?

What If? *We asked ourselves in 2000 what if we could support German-language writers on an international level each year?*

Then What? *We founded our non-profit association eQuinox Germany in 2001, held panel discussions, readings, opened up the first Berlinale Talent Campus, supported writers at international workshops and began to hold workshops ourselves in 2004. 26 international screenwriter workshops in 7 European countries plus 2 workshops in Australia supporting writers from 28 countries globally and 36 Master Classes in 23 locations in Europe and India-- all funded with financial support from terrific European and international partners followed. 2013 we changed our name - to reflect our expanded activity radius - to eQuinox Europe. 2015 Lord David Puttnam joined us as Honorary Chairman.*

So What? *243 (two hundred and forty three) writers and projects later, our films have been in every major international festival. In 2020 during the pandemic five films premiered in competition of the few international film festivals held live - Berlin, Venice, Tallinn and Saarbrücken. The results exceeded our expectations.*

None of this would have been possible or achieved without our sensational and talented group of advisors, who selflessly give their time because they, too, are writers and crave the creative exchange of good storytelling and good writing. With our deepest gratitude, thank you to all our advisors the past 20 years and to our 2021 workshop advisors from eight different countries: Ulf Breistrand (N), Claire Dobbin (AUS), Neil Hunter (UK), Neus Rodriguez Roig (ES), Juliette Sales (F), Martin Sherman (USA), Michael West (IRE) and Dr. Stefan Rüll (D) for your creative intelligence, humor and insight.

eQuinox Europe is Claire Dobbin, Susan Schulte, Susanne Schneider, Dr. Stefan Rüll, Alfred Holighaus, Honorary Chair Lord David Puttnam and Chair, Ellen Winn Wendl.

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**Further Information about 20 years of eQuinox Europe Workshops, Master Classes
and Special Programs under: www.equinox-europe.org**

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