

PRESS RELEASE

***eQuinox Europe e. V. celebrates 30th Edition of
Intl. Screenwriters' Workshop
from 28. November - 5. December in Munich***

LONDON, November 27, 2025, The 30th edition of the renowned *International Screenwriters' Workshop* of eQuinox Europe e. V. will take place in Munich, Germany, from November 28 to December 5, 2025. The screenwriters and producers at this year's workshop include 5 European nationalities representing Austria, Bosnia Herzegovina, Sweden, Germany, and Albania. For one week, the authors and their producers will meet in the Bavarian capital for a concentrated, creative exchange with internationally renowned screenwriting professionals. The attending advisors represent 6 countries and 4 continents.

The International Advisors 2025:

CLAIRE DOBBIN – Australia – Script Editor
MARTIN SHERMAN – USA – Screenwriter, Playwright
NEIL HUNTER – England – Screenwriter, Director
BIKAS R. MISHRA – India – Screenwriter, Director
JULIETTE SALES – France – Screenwriter, Producer
TIAGO R. SANTOS – Portugal – Screenwriter, Director
JOHN SHEEDY – Australia – Screenwriter, Director, Producer

The Selected Screenwriters and Projects 2025:

Özgür ANIL (AT) with “*Believing*”, **Aida BEGIC** (BIH) with “*Air in a Bottle*”, **David CLAY DIAZ** (AT) with “*Mamá*”, **Alen DRLJEVIC** (BIH) with “*The Carriers*”, **Carolina Hellsgard** (S) with “*Star*”, **Kelmend KARUNI** (ALB) with “*Lorebore*”, **Paul POET** (AT) with “*Accord*”, and **Thomas WENDRICH** (D) with “*A Meal in Winter*.”

The Intl. Screenwriters' Workshop takes place annually. Established screenwriters can apply with their project to the non-profit association with their developed scripts. A total of eight projects will participate and have the opportunity to talk to experienced advisors from all over the world about their projects - with the aim of developing good stories into compelling screenplays.

In addition to the intense workshop exchange on each project, a *Special Session* lecture will

be held on December 3, 2025 by award-winning producer Lord Puttnam on "*Interpreting the Future*" for the participants.

The international advisors have been supporting eQuinox Europe e.V. since 2004 with their involvement without remuneration.

The partners and sponsors of the Intl. Screenwriters' Workshop 2025: Federal Commissioner for Culture and the Media (Germany) the Austrian Film Institute, and German and international press and public relations agents Anke Zindler (D), Charles McDonald (GB), the Hotel Bayerischer Hof, Munich Tourism Office, German Films Service & Marketing GmbH (D) and Vivatru Natural Skincare (D).

eQuinox Europe e.V. was founded in 2001 under the name eQuinox Germany e.V. by Ellen Winn Wendl, Susan Schulte and Susanne Schneider with the vision to support European screenwriters in script development and to create a network of international screenwriters. In 2013, after 12 years of successful international collaboration and workshops in various European countries and with advisors from all over the world, the association was renamed eQuinox Europe e.V..

Since 2015, Lord Puttnam CBE has been Honorary Chairman of eQuinox Europe.

To date, eQuinox Europe has successfully supported more than 270 projects from 23 countries. In the last 24 years, participating film productions have been represented at all major international film festivals, and numerous projects have been nominated for and awarded national and international film prizes. 10 films were submitted for the Oscar, 2 were nominated, "*The Counterfeiters*" received the Academy Award for Best International Feature Film.

Further information about the eQuinox Europe program and the workshop at
www.eQuinox-europe.org

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