

PRESSEMITTEILUNG

MASTER CLASS 2025: MOVIES & MUSIC with British Producer and Oscar Winner David Puttnam on 29. and 30. September in Vienna

LONDON, 10. September 2025: eQuinox Europe e. V. will present in partnership with the Austrian Film Institute on September 29 and 30, its **2025 MASTER CLASS** edition with the title **MOVIES & MUSIC** in Belvedere 21 Blickle Kino, Vienna: The British film producer and 10 time Oscar winner David Puttnam (*The Killing Fields, Chariots of Fire, The Mission*) will discuss the meaning of music in film as a decisive element for the success of a film. The seminar is for all filmmakers, who wish to enhance their understanding of film music and its synergy with storytelling.

The eQuinox Europe Master Class 2025 **MUSIC & MOVIES** is part of the Atticus Education Master Class Series **PRODUCING FOR SCREEN & SOCIETY** and is in cooperation with the Austrian Film Museum, Belvedere 21 and the Vienna Film Commission.

The Master Class held by David Puttnam will look at the power and importance of music in film: Is the use of music the great 'differentiator' between many of the films we remember and those we don't, or simply a 'wall of sound' against which the drama plays out? The process of selecting the right composer for the job, and the principal factors that go into making that choice. Assess the contribution of the composer to the overall creative process of filmmaking. The seminar will look at the impact a 'hit' song can have on a film's trajectory with audiences, and the infinite 'success loop' that connects a hit movie song, the song's video, its adoption on social media, and the film's eventual success at the box office. Following the seminar, there will be a screening of the film *The Killing Fields* (1984).

30. September 2025, Belvedere 21, Blickle Kino, Arsenalstraße 1, 1030 Wien
10:00 – 12:00 Uhr, Lecture, Q & A with David Puttnam
13:15 – 15:45 Uhr, *The Killing Fields* (7 Oscar Nominations, **3 Oscars***: Best Picture, Best Director, **Best Script***, **Best Cinematography***, Best Actor, **Best Supporting Actor***, Best Editing).

The Master Class is **open to the public**, particularly for filmmakers, students and avid film-goers.

Tickets:

Tickets are available to buy on 30. September at the Belvedere 21, before the Master Class or in advance here: [Tickets](#)

Price: 25 Euro / 12 Euro Students (with valid student identification)

Additionally, on Monday, September 29, the Austrian Film Museum will screen the film *Mahler* (1974) about the Austrian composer Gustav Mahler from writer/director Ken Russell. The film's producer David Puttnam will introduce the film.

- 29. September 2025, Filmmuseum, Augustinerstraße 1, 1010 Vienna
18:00 - 20:00 Uhr, *Mahler*
Tickets available at cinema or here: [Tickets](#)

Lord David Puttnam is Chair of Atticus Education, an online education company that delivers audio-visual seminars to students around the world from his home in west Cork. A British film producer, educator and environmentalist, David was awarded a CBE in 1982, a knighthood in 1995, and was appointed to the House of Lords in 1997. During his time as a parliamentarian, he agitated unrelentingly in public policy for education, climate change, and the creative industries. In 2019, he was appointed Chair of the House of Lords Select Committee on Democracy & Digital Technologies, which was established to investigate the impact of technologies on democracy. He retired from the House of Lords in 2021 and now focuses on his work with Atticus Education. He is a Commander of the Order of Arts and Letters in France and has more than 50 honorary degrees from universities worldwide. He was Ireland's 'Digital Champion' from 2012 – 2017 and was granted Irish citizenship in 2022.

David Puttnam spent thirty years as an independent producer of award-winning films including *The Mission*, *The Killing Fields*, *Chariots of Fire*, *Midnight Express*, *Bugsy Malone* and *Local Hero*. Together these films have won ten Oscars, thirteen Golden Globes, nine Emmys, thirty-one BAFTAs, four David di Donatellos, and the Palme D'Or at Cannes. Lord Puttnam recently retired as President of the Film Distributors' Association and Life President of the National Film and Television School (UK). He has been awarded fellowships from BAFTA, the British Film Institute, and the Royal Television Society.

Since 2015 David Puttnam CBE is the Honorary Chairman of eQuinox Europe.

Founded in 2001, eQuinox Europe has supported screenwriters and their producers of 270 projects from 24 countries. To date, 10 projects were their country's candidate to the Academy of Motion Pictures for Best International Film, 2 have been nominated for an Oscar® and 1 film received the Academy Award for Best International Feature Film

Further Information about the eQuinox Europe Program

www.eQuinox-europe.org

Further Information about Belvedere 21

[Belvedere 21](#)

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